

April 1, 2005

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RAISING CANE'S AIMEE HOYT NAMED FINALIST
IN TUCSON FOLK FESTIVAL SONGWRITING CONTEST

ALBUQUERQUE – Bluegrass band Raising Cane's singer/songwriter Aimee Hoyt was named Tuesday as a finalist in the Tucson Folk Festival's annual Songwriting Contest.

The festival selected two of Raising Cane's hits written and performed by Hoyt, "Dust Tracks on the Road" and "Cabin by the Woods", for the final round of competition at the festival, slated for Saturday, April 30 at the Tucson City Center in Tucson, AZ. Hoyt will compete against nine other contenders in a live, on-stage performance of her songs.

"I feel privileged that these songs were selected," Hoyt said. "Raising Cane is very excited about playing in this festival.

"I couldn't have done this without the rest of the band," Hoyt added. "I consider this an honor for the entire band, not just for me."

Both songs appear on Raising Cane's recently released self-titled CD. The CD is available on the band's website, www.caneraising.com, CD Baby, www.cdbaby.com, and at music retail outlets throughout New Mexico, including Natural Sound in Albuquerque, Candyman in Santa Fe, and Taosound in Taos.

Celebrating its 20th year, the Annual Tucson Folk Festival is Saturday, April 30th and Sunday, May 1st, in downtown Tucson. The festival promotes acoustic music of all genres including but not limited to: Celtic, blues, bluegrass, world music, and folk rock. The festival supports four stages and is free to the public. This year, the festival will feature Delta-Country Blues & Acoustic Roots Rory Block among many other artists. Some of its past headliners have been Ritchie Havens, Tish Hinojosa, Jimmy LaFave, Odetta, Guy Clark, Al Stewart, Tim O'Brien, David Wilcox, Laura Love, Hans Olson, Rosie Flores, and the John Cowan Band among others. For more information visit www.tkma.org.

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