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RAISING CANE OPENS FOR  
PETER ROWAN AND TONY RICE QUARTET  
AT LOBO THEATER IN FEBRUARY

ALBUQUERQUE – On the heels of the release of their first CD, New Mexico bluegrass band Raising Cane joins Grammy-award winning bluegrass greats Peter Rowan and Tony Rice at an all-ages show at the Lobo Theater in Albuquerque on February 13.

Grammy-award winner, five-time Grammy nominee and former member of Old & In the Way, Peter Rowan collaborated in September with Tony Rice, also a Grammy winner and arguably one of the finest flat-picking guitarist of all time, to release the album “You Were There for Me.” Rowan and Rice are currently on tour around the United States to promote the album.

Raising Cane will open Rowan’s and Rice’s Albuquerque performance in February.

“We are honored to play with such legendary musicians,” said Gregg Daigle, lead guitarist, vocalist and banjo player for Raising Cane. “This show will be a real treat for New Mexico bluegrass fans.”

Hailing from mostly central New Mexico, Raising Cane has leaped onto the Southwest bluegrass scene with virtuosic instrumentals and head-turning vocals. The band features Gregg Daigle on lead guitar and banjo, Don Grieser on mandolin, Aimee Hoyt on rhythm guitar and Rich Sanchez on stand-up bass.

The show is scheduled for February 13 at 7:30 p.m. at the Lobo Theater, 3013 Central Avenue NE in Albuquerque. Tickets go on sale February 1st for \$20; \$25 at the door. Tickets are available at Bookworks, 4022 Rio Grande Boulevard NW and at Natural Sound, 3422 Central Avenue SE in Albuquerque. For more information visit the AMP Concert website at [www.abq-music.com](http://www.abq-music.com).

Raising Cane’s CD, “Raising Cane,” is available on the band’s website, [www.caneraising.com](http://www.caneraising.com), and soon at music retail outlets throughout New Mexico.

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